Londres 9 July 1887.

CATALOGUE

OF

ANCIENT AND MODERN

PICTURES

AND

Water-colour Drawings,

INCLUDING A SMALL COLLECTION, THE PROPERTY OF

PERCY W. DOYLE, ESQ., C.B.,

Late of Half Moon Street;

PORTRAITS BY SIR H. RAEBURN,

THE PROPERTY OF THE LATE

SIR WILLIAM PATRICK ANDREW, C.I.E.;

Splendid Portrait of the Hon. Mrs. Henry Fane by

T. GAINSBOROUGH, R.A.,

From Fulbeck Hall, Grantham;

AND OTHERS BY SIR J. REYNOLDS, &c.,

FROM DIFFERENT PRIVATE COLLECTIONS:

1887
July 9

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

LoCh D

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 9, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Lugt 46746

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 9, 1887,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of PERCY W. DOYLE, Esq., C.B., deceased.

1 Christ Healing the Paralytic, after Murillo—*engraving*

WATER-COLOUR DRAWINGS.

E. L.

2 Four Sketches; and two photographs 6

E. BUCKMAN.

3 A Man in a Hat, after Van der Helst

4 A Burgomaster, after Rembrandt

5 A Toper, after F. Hals

6 Ariadne, after Titian

7 A Lady, after Reynolds

8 A Lady, in hunting dress

9 Danaë, after Titian

MADE. DE FEYL.

10 An Interior of a Church, Venice; &c. 2

LANDSEER.

11 Sketch of a Dog

G. DORÉ.

12 A Lady in a Balcony

W. MULREADY.

13 A Coast Scene

GREUZE, Style of.

14 A Female Head—*crayons*

BOUCHER.

15 Cupids—*a pair*

PICTURES.

E. JAY.

16 Children with a Boat

G. ROBERTS.

17 Gretchen; and a Greek girl 2

C. LESLIE.

18 The Tyn-drum Valley

LAWRENCE.

19 Portrait of a Lady; and Musidora 2

WILKIE.

20 Sketch for the Recruit

21 Bill Waters

TURNER.

22 Greenwich Park

A. J. STARK.

23 Portrait of Massa Sambo

MORLAND.

24 A Peasant and Donkey; and a woman, with a bottle and glass 2

HOGARTH.

25 A Pieman

ROMNEY.

26 Charles Sheridan—*oval*

HOPPNER.

27 Portrait of a Lady

EARLY ENGLISH.

28 Portrait of a Lady

GAINSBOROUGH.

29 A Girl in a Landscape

GAVARNI.

30 A Stage Scene

MEYERHEIM.

31 Travelling in Russia

E. VERBOECKHOVEN

32 An Ewe and Lamb

WATTEAU.

33 A Musical Conversation

WATTEAU SCHOOL.

34 A Conversation—*oval*

GREUZE.

35 Le Moment de Sommeil

GREUZE, After.

36 Head of a Girl

BOUCHER.

37 Head of a Girl

38 A Nymph with Doves

D'ORCY.

39 Head of a Girl

TITIAN, After.

40 Danaë

RUBENS, After.

41 The Crucifixion

UNKNOWN.

42 A Guitar-player

43 A Saint reading

44 The Madonna and Child

45 A Cardinal

46 A Lady—*oval*

JERMAINE.

47 Madame de Conti

TENIERS.

48 A Landscape, with peasants

VAN DYCK.

49 A. de Coster

TITIAN, After.

50 The Magdalen

GAGLIARDI.

51 Near Venice

VAN DE VELDE.

52 A Calm, with shipping

S. RUYSDAEL.

53 A River Scene, with duck-shooters, cattle watering, and boats near a village
Signed, and dated 1659

BERCHEM.

54 Three Landscapes, with animals—*in one frame*

55 A River Scene, with cows

GUARDI.

56 A Pair of Views in Venice 2

FROM DIFFERENT COLLECTIONS.

A. VICKERS.

57 Entrance to Calais Harbour

R. REDFERN.

58 Corry, Arran

H. McCULLOCH, R.S.A.

59 A Highland River Scene

H. McCULLOCH, R.S.A.

60 A Coast Scene

J. WILSON, Jun.

61 A Cottage at Horley

C. HANCOCK, 1830.

62 Ferreting

E. BRISTOW.

63 Milking-time

64 The Forge

65 Sheep and Figures

MRS. OLIVER.

66 On the Dee

T. WEBSTER, R.A.

67 Going to the Fair

T. WEBSTER, R.A.

68 The Pedlar

T. WEBSTER, R.A.

69 On the Thames

F. D. HARDY.

70 The Cribbage-players

W. HEMSLEY.

71 Fisherman and Child

72 Woman and Child

73 Waiting a Reversion

W. E. FROST, R.A., 1859.

74 The Sunny South

J. MOGFORD.

75 A River Scene, with boats

C. DAVIDSON.

76 A Highland River Scene—*drawing*

J. B. CROME.

77 A River Scene: moonlight

J. STARK.

78 A View in Windsor Park
Exhibited 1841

C. WRIGHT.

79 A Cottage near Swaffham

J. HOLLAND.

80 Genoa

S. COKE.

81 Salome, daughter of Herodias

HANZA.

82 The Old, Old Story

SAGONI.

83 Revenge

E. VERNET LECOMTE.

84 A Lady in a Harem

R. ZIMMERMAN.

85 A Winter Scene

R. PAYNE.

86 Amphitrite rising from the Sea

H. O. NEIL, A.R.A.

87 Nourmahal

P. VAN SCHENDEL.

88 A Fruit-seller: candlelight

E. VERBOECKHOVEN.

89 Goats and Sheep—*a pair*—small

G. COLE.

90 Raemead Weir, on the Thames

E. J. NIEMANN.

91 Richmond, Yorkshire

S. ANDERSON.

92 A Neapolitan Nurse

E. W. COOKE, R.A., 1858.

93 Dutch Pincks Ashore

SIR E. LANDSEER, R.A.

94 A Yard Scene, with a chained dog

SIR C. L. EASTLAKE, R.A.

95 Ruth Sleeping at the Feet of Boaz

"He went to lie down at the end of the heap of corn: and she came softly, and uncovered his feet, and laid her down. * * * And he said, Who art thou? And she answered, I am Ruth thine handmaid: spread therefore thy skirt over thine handmaid; for thou art a near kinsman. * * * And she lay at his feet until the morning."—*Ruth* iii. 7–14.

Exhibited at the Royal Academy, 1853
From the Collection of Edwin Bullock, Esq.

J. HOLLAND, 1859.

96 Venice after Rain

J. HOLLAND.

97 Venice—*the companion*

S. AUSTEN, 1827.

98 Harvest-time—*drawing*

SASSO FERRATO.

98A The Madonna and Child—*oval*.
From the Collection of the late Charles Meigh, Esq.

W. LINNELL, 1862.

99 Cattle Driving

F. HOLL, R.A.

100 The Cotton Famine, Lancashire

F. WATTS.

101 Old Mill near Winchester

J. F. HERRING.

102 A Farmyard—*circle*

C. DA SESTO.

103 The Madonna and Child

The following are the Property of JOHN BREWIS, Esq., deceased, late of Newton-le-Willows.

E. COLLS.

104 Off to the Fishing-ground

G. A. STOREY, A.R.A.

105 "Hush! Don't move!"

F. R. LEE, R.A.

106 On the River Awe, Argyllshire

E. VERBOECKHOVEN.

107 A Landscape, with sheep and lambs

From the Collection of A NOBLEMAN, deceased.

R. T. PRITCHETT.

108 A Pair of Views of Venice

F. R. LEE, R.A., 1847.

109 Lincolnshire Scenery
Exhibited at the Royal Academy

F. R. LEE, R.A., 1848.

110 Mill on the River Ogwen, North Wales
Exhibited at the Royal Academy

F. R. LEE, R.A., 1845.

111 View from Porbury, looking towards Exeter
Exhibited at the Royal Academy

The following are the Property of JAMES ANNING, Esq., deceased.

DRAWINGS.

G. A. FRIPP.

112 Sonning

G. A. FRIPP.

113 Streatley

G. A. FRIPP.

114 Eel Pots on the Thames

G. A. FRIPP.

115 Rusby Weir

G. A. FRIPP.

116 Kenilworth Castle

F. POWELL.

117 A Highland Loch

F. POWELL.

118 No. 135, G. K.

H. G. HINE.

119 Durleston Head

J. D. WATSON.

120 After Sunset

W. M. HALE.

121 Summer Showers

C. DAVIDSON.

122 Oat Field, Streatley

S. P. JACKSON.

123 Cleve Lock

S. P. JACKSON.

124 A Sea-piece: twilight

The following are Sold by Order of the Administratrix of WILLIAM JAMES, *Esq., deceased.*

DRAWINGS.

J. M. W. TURNER, R.A.

125 CHEPSTOW

D. COX.

126 Tintern Abbey

PICTURES.

R. ROTHWELL.

127 The Irish Ballad Singer

Exhibited at the Royal Academy, 1851

F. GOODALL, R.A.

128 Sir John Falstaff

A. SOLOMON.

129 An Awkward Position

"Oliver Goldsmith towards the close of 1762 removed to 'Merry Islington,' then a country village, though now swallowed up in omnivorous London. In this neighbourhood he used to take his solitary rambles, sometimes extending his walks to the gardens of the 'White Conduit House,' so famous among the essayists of the last century. While strolling one day in the gardens he met three daughters of the family of a respectable tradesman to whom he was under some obligation. With his prompt disposition to oblige he conducted them about the garden, treated them to tea, and ran up a bill in the most open-handed manner imaginable; it was only when he came to pay that he found himself in one of his old dilemmas—he had not the wherewithal in his pocket.

"A scene of perplexity now took place between him and the waiter, in the midst of which came up some old acquaintances in whose eyes he wished to stand particularly well. When, however, they had enjoyed their banter, the waiter was paid and poor Goldsmith enabled to convoy off the ladies with flying colours."—*Washington Irving's Life of Goldsmith.*

Exhibited at the Royal Academy, 1851

T. WEBSTER, R.A.

130 THE DIRTY BOY
The celebrated work
From the Collection of J. Wadmore, Esq.

T. UWINS, R.A.

131 Ulysses, anxious to return to his faithful wife Penelope, is unwillingly detained in the island of Calypso.—*See Odyssey, Book v. p.* 93
Exhibited at the Royal Academy, 1851

A DIFFERENT PROPERTY.

T. WEBSTER, R.A.

132 THE IMPENITENT
Exhibited at the Royal Academy, 1842
From the Bicknell Collection

T. WEBSTER, R.A.

133 THE WRECK ASHORE
Exhibited at the Royal Academy, 1874
Purchased from the Artist

T. WEBSTER, R.A.

134 WAITING FOR THE BONE
Exhibited at the Royal Academy, 1876
Purchased from the artist

BARON H. LEYS.

135 INTERIOR OF A CABARET, at the time of the siege of Antwerp
Signed, and dated 1842

P. J. DE LOUTHERBOURG, R.A.

136 THE SKATERS

Containing portraits of Mr. and Mrs. De Loutherbourg and Mr. Picot who engraved the picture, Noverre, a celebrated dancing master, and Webber, who accompanied Captain Cook round the world.

Signed, and dated 1776

From the Collection of James Wadmore, Esq., 1854

W. HOGARTH.

137 PAMELA

Painted for Lord Rossmore

T. GAINSBOROUGH, R.A.

138 IGNATIUS SANCHO

Painted at Bath in one hour and forty minutes, Nov. 29, 1768

The following are the Property of
SIR JOHN FIENNES CRAMPTON, BART., K.C.B., deceased.

RUBENS.

139 THE REPOSE OF THE HOLY FAMILY, with St. Elizabeth and St. John, with landscape background

F. GUARDI.

140 THE GRAND CANAL, VENICE, with the Dogana and Church of San Giorgio Maggiore

From the Collection of the late J. Henderson, Esq.

CONSTABLE.

141 A RIVER SCENE, with boats and figures: moonlight

The following are Sold by Order of the Executors of
SIR WILLIAM PATRICK ANDREW, C.I.E.,
deceased.

SIR H. RAEBURN, R.A.

142 SIR HENRY RAEBURN, R.A.
Born, Edinburgh, 4th March, 1756; died 8th July, 1823
Exhibited at the International Exhibition, 1862
Exhibited at Burlington House, 1877

SIR H. RAEBURN, R.A.

143 ANN EDGAR, LADY RAEBURN, wife of Sir Henry, and daughter of Edgar of Brigelands
Died about 1833
Exhibited at Burlington House, 1877

SIR H. RAEBURN, R.A.

144 HENRY RAEBURN, the artist's son, on a grey pony

The Property of a GENTLEMAN.

SIR J. REYNOLDS.

145 MISS JARMAN, aunt of Mrs. Davies, in white silk dress and blue robe trimmed with ermine

SIR J. REYNOLDS.

146 MRS. HAMOND, mother of Mrs. Davies, in blue robe trimmed with ermine
The two preceding pictures have been in possession of the Davies family since they were painted

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SIR J. REYNOLDS.

146A A GARDEN SCENE, with children
From Lord Rodney's Collection

In the High Court of Justice, Chancery Division.

WADDELL *v.* FANE.

Re H. J. FANE.—IN BANKRUPTCY.

The following have been removed from Fulbeck Hall, Grantham.

T. GAINSBOROUGH, R.A.

147 THE HON. MRS. HENRY FANE, in Vandyck black dress, with lace and pearls, and black hat with feathers, holding a feather in her right hand

36 *in.* by 28 *in.*

Painted soon after her marriage in 1777

PORTRAITS.

148 THE HON. HENRY FANE, second son of the 8th Earl of Westmorland

149 COLONEL CHARLES FANE, in uniform

150 SIR HENRY FANE

151 A LADY, in red dress and lace shawl

B. NAZARI.

152 J. F. CORREZ, PATRIARCH OF VENICE; and the companion 2

153 TWO PORTRAITS OF LADIES 2

UNKNOWN.

154 VIEWS OF A MANSION AND A CHURCH—*a pair* 2

155 THE CONVENT OF ST. BERNARD; and the Grand Chartreuse—*a pair* 2

156 Four Oval Views 4

157 Four Ditto 4

158 St. John; and the Death of Captain Cook—*engraving*

DRAWINGS.

159 Views near Aboukir Bay; and view of an abbey 5

160 A Vestal, and a Bacchante; and two others 4

161 Nymphs—*in crayons* 3

162 A Lady Sketching

W. LANE, 1798.

163 Edward Fane; and another portrait 2

T. HEAPHY.

164 Ladies in a Garden; and a Gentleman, by J. Hayter 2

165 Four Portraits—*engravings* 4

FINIS.

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